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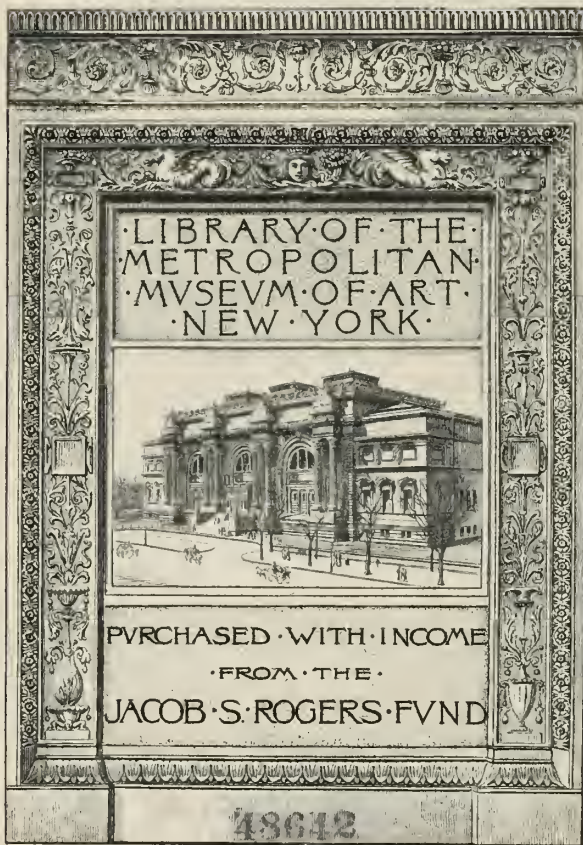


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1924³





SILVER TEA AND COFFEE SERVICE
BY F. W. COOPER, NEW YORK, CIRCA 1840
[NUMBER 118]

SALE NUMBER 1853
ON PUBLIC EXHIBITION FROM SATURDAY, MAY TENTH

EARLY AMERICAN FURNITURE

AMERICAN & EUROPEAN GLASS
CHINA & LUSTRE WARE: SILVER
CURRIER & IVES LITHOGRAPHS
SAMPLERS: OBJECTS OF ART: ETC.

TO BE SOLD BY AUCTION
FRIDAY AFTERNOON
MAY SIXTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

CONDITIONS OF SALE

1. All bids to be **PER LOT** as numbered in the catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **WITHOUT RECOURSE**. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F A CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, MAY SIXTEENTH

OLD ENGLISH AND BOHEMIAN GLASS	1- 21
EUROPEAN PORCELAIN AND POTTERY	22- 46
NEEDLEWORK SAMPLERS	47- 61
EARLY AMERICAN GLASS: SANDWICH—STIEGEL—NEW JERSEY	62- 97
LUSTRE WARE—HISTORIC CHINA—SILVER	98-118
EARLY AMERICAN FURNITURE	119-187
COLORED LITHOGRAPHS BY CURRIER & IVES, ETC.	188-230
EARLY AMERICAN OBJECTS OF ART, ETC.	231-245



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NUMBERS 1-245

OLD ENGLISH AND BOHEMIAN GLASS

NUMBERS 1-21

1 THREE AMETHYST GLASS FINGER BOWLS

(One slightly chipped) (3) Diameter, $4\frac{3}{4}$ and $4\frac{1}{2}$ inches

2 OLD ETCHED WHITE GLASS DECANter AND TABLE CANDLESTICK

Decanter with vine decoration. Mushroom stopper. (2)
Height, 9 and 8 inches

3 SET OF SIX AMETHYST GLASS SWEETMEAT DISHES AND STANDS

Dishes with fluted bowls. Stands with star centres. (12)

4 OLD BOHEMIAN RUBY AND WHITE GLASS DECANter

Fluted base and neck. Body etched with a band of vines. Fluted stopper.
Height, 13 inches

5 TWO OLD WHITE OPAQUE GLASS SALT AND PEPPER SHAKERS AND MOULDED GLASS BOTTLE

Shakers with brass and pewter tops. (3) Height, 3 inches

6 FOUR BOHEMIAN RUBY GLASS FINGERBOWLS

Deep straight-sided bowl, cut to the clear with bouquets of flowers. (4)
Diameter, $4\frac{1}{4}$ inches

7 TWO EARLY BOHEMIAN GLASS DECANTERS

One in sea-green, the other in light ruby. Finely cut to the clear with grape and vine and disk cuttings. Flaring lip, fitted with tall stoppers. Fitted in Sheffield stands with looped handles. (2)
Height, 15 inches

8 TWO MILLEFIORI GLASS PAPERWEIGHTS CIRCA 1835

Dome-shaped, with candy swirl design. Small round paperweight with yellow ribboned background, small teardrops and candy swirls. (2)

45- 9 SIX OLD WHITE PRESSED GLASS GOBLETS

Three with diamond and medallion decoration; two with diamond panel bowls, one fluted. (6) Height, 6 inches

4- 10 MILLEFIORI CRYSTAL PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches

9- 11 DUTCH BLOWN GLASS DECANTER, PAIR OF MOULDED GLASS CANDLESTICKS

Decanter globular, with etched decoration and ribbed body. Candlesticks sea-green. (Chipped) (3)

Height, $6\frac{1}{2}$ and $9\frac{1}{2}$ inches

7- 12 TWO MILLEFIORI GLASS PAPERWEIGHTS CIRCA 1835

Dome-shaped, with one large blue blossom splashed with pastel shades. Small round paperweight with white blossom and central candy swirls. (2)

75- 13 THREE MOULDED WHITE GLASS DECANTERS

Pair with medallion bodies and diamond stoppers. One with ringed body. (3) Height, 10 and 11 inches

4- 14 RUBY AND WHITE MOULDED GLASS DECANTER

Cylindrical body with diamond decoration. Height, 12 inches

9- 15 TWO MILLEFIORI GLASS PAPERWEIGHTS CIRCA 1835

Bun-shaped, with flattened base, bright candy swirl design. (2)

4- 16 PRESSED WHITE GLASS DESSERT DISH, CIRCULAR PLATTER AND CELERY VASE

Various patterns. (3)

17- 17 ETCHED WHITE GLASS FRUIT STAND, PAINTED FLIP GLASS

(One chipped) (2)

8- 18 PRESSED WHITE GLASS BREAD PLATE AND OVAL PLATTER

Platter with "Bee Hive" pattern. (2) Width, 11 and 12 inches

19 TWO OLD BRISTOL OPAQUE WHITE GLASS VASES,
AND PINK LUSTRE PITCHER

7✓- Vases with floral decoration; pitcher transfer printed with sport-
ing subjects, after Sartorius. (Chipped) (3)

Height, 3, 4½ and 4¾ inches

✓- 20 PAIR OF MOULDED GLASS CELERY VASES, AND CUT
GLASS WATER BOTTLE

(3)

Height, 8 and 9¾ inches

4- 21 FOUR MISCELLANEOUS BOHEMIAN GLASS OBJECTS

Perfume bottle, eggcup, small pitcher, and mustard pot. (Two
pieces damaged) (4)

EUROPEAN PORCELAIN AND POTTERY

NUMBERS 22-46

6- 22 EIGHT MISCELLANEOUS CHINA AND GLASS ORNA-
MENTS

Bristol glass vase, pair of amethyst glass vases, enamelled glass
bottle, frosted glass mug, china figure of boy, miniature perfume
bottle and pitcher. (One piece damaged) (8)

3✓- 23 FIVE MISCELLANEOUS CHINA OBJECTS

Minton porcelain creamer and cup, Lowestoft saucer, small
Dresden armchair, and a vase. (Sold as is) (5)

✓- 24 SEVEN MISCELLANEOUS STAFFORDSHIRE PLATES,
AND OVAL PLATTER

Various patterns. (8)

✓- 25 FIVE MISCELLANEOUS BLUE AND WHITE STAFFORD-
SHIRE PLATES

Four small, one large. One with quaint verse. (5)

7- 26 PAIR OF ENGLISH PORCELAIN TEA CADDIES

Bottle shape. With painted and gilt decoration of figures and
flowers. (One chipped) (2)

Height, 7 inches

33- 27 PAIR OF STAFFORDSHIRE POTTERY FIGURES

Prince and Princess of Wales mounted on chargers. White glaze
with traces of gilt. (Chipped) (2)

Height, 11 inches

28 STAFFORDSHIRE POTTERY FIGURE OF HUNTSMAN
AND DOG

Wearing 17th century costume, standing by a tree trunk.
(Chipped) Height, 18 inches

29 TWO ENGLISH BLUE AND WHITE CHINA PLATTERS

One octagonal with "Shannon" view; the other with floral decoration. (2) Width, 17 and 16½ inches

30 THREE OLD ENGLISH CHINA PLATES, AND PAIR OF
VASES

With painted and gilt decoration; one with copper lustre. (5)

31 FOUR STAFFORDSHIRE POTTERY FIGURES

Group of two girls. Young woman as huntress. Sheep and seated spaniel. (One repaired) (4) Height not above 7 inches

32 EIGHT SMALL ENGLISH CHINA VASES

Two pairs, and four others smaller. (8)
Height not above 4¾ inches

33 TWO PAIRS OF OLD ENGLISH CHINA VASES

With flower and figural decoration in relief. (4)
Height, 6 and 7 inches

34 THREE OLD ENGLISH CHINA MUGS, BLUE AND WHITE
CUP AND SAUCER

Various patterns. (Three pieces chipped) (5)

35 FOUR MISCELLANEOUS PIECES OF ENGLISH CHINA

Staffordshire blue and white saucer dish, bowl, mottled blue platter, and Davenport plate, "Persian" decoration. (Two pieces chipped) (4)

36 THREE PIECES OF WEDGWOOD POTTERY

Flower vase; spill holder; circular box and cover. (3)

37 BLACK POTTERY CUP AND SAUCER

Decoration of gilt figural subject in relief. (2)

38 ENGLISH CHINA TEAPOT

Decoration of blue band and small gold flowers.

39 TWO LOWESTOFT HELMET CREAMERS 18TH CENTURY

27- Fluted design at base, galleried above, and terminating in wide flaring helmet-shaped rim. Rim decorated with bandings and scrolls of orange and gold, and green and gold. Front decorated with medallion of flowers and leaves, in orange and gold, and green and gold, respectively. Shaped loop handle. Set on inverted saucer base. (Mended) (2) Height, 5 inches

40 FIFTEEN-PIECE TEA SET

22- ✓ Painted with purplish-pink and green spray flowers. Consisting of teapot with cover, sugar bowl with damaged cover, creamer, splash bowl, four cups, five saucers, two deep dishes. (15)

41 OLD WORCESTER SIXTY-ONE PIECE DINNER SERVICE

ENGLISH, 1814-1820

9- An interesting set, made at the original factory, under Messrs. Flight, Barr and Barr. Delicate floral decoration in blue, pink and gilt. Scalloped and gilt borders. Consisting of twelve soup plates, twenty-four dinner plates, twelve pudding plates, eight oval platters, two round vegetable dishes with covers, one round soup tureen with cover and stand, two round sauce tureens with stands, one with cover, the other cover missing. This service was in the possession of the Major-Lucas family of Worcestershire. (61)

6- 42 TWO ANTIQUE GERMAN POTTERY STEINS WITH PEWTER MOUNTS

Painted and gilt with floral decoration. (2) Height, 9½ inches

3✓ 43 ANTIQUE GERMAN POTTERY STEIN WITH PEWTER COVER

The body painted and modelled with classical figures on a blue background. Rounded cover and scrolled billet. Height, 8 inches

4✓ 44 ANTIQUE GERMAN POTTERY STEIN WITH PEWTER MOUNTS

Cylindrical body, with mottled green-yellow and amethyst glaze. Flat cover and ball billet. Height, 10 inches

✓ 45 TWO ANTIQUE GERMAN POTTERY STEINS WITH PEWTER COVERS

The cylindrical bodies painted and modelled with bands of diaper pattern. The flat and domed covers with ball and baluster shaped billets. (2) Height, 7 and 8 inches

46 TWO ANTIQUE GERMAN POTTERY STEINS WITH PEW-
TER MOUNTS

6 25- One painted with landscapes, dated 1807. The other painted and gilt with a basket of flowers; the pewter cover decorated with agricultural emblems. (2) Height, 9 and 9½ inches

NEEDLEWORK SAMPLERS

NUMBERS 47-61

47 EARLY AMERICAN SAMPLER DATED 1792

17- Old ivory linen worked in petit point and cross stitch. Jardinières, birds, trees, house, and various other symbols. The whole worked in bright silks. Height, 9 inches; width, 10 inches

48 EARLY FRENCH SAMPLER 18TH CENTURY

10- Heavy linen worked in pastel shades of silk, and brilliant worsteds. Designs of birds, flowers, violin, man on horse, and large ship in lower right. This sampler is quite unusual in its conception, and the stitching is unusually fine.

Height, 12½ inches; width, 17 inches

49 EARLY AMERICAN BIRD SAMPLER DATED 1804

9- Brilliant worsteds worked in sampler cloth. Large bird on flowering tree in centre. Surrounded by alphabet, and framed in stitched worsted design. Height, 10 inches; width, 12½ inches

50 EARLY ENGLISH BRICK HOUSE SAMPLER DATED 1808

13- Large house in centre surrounded by jardinières of flowers, birds, animals, coronets, and conventional border design.

Height, 20 inches; width, 22 inches

51 EARLY AMERICAN BRICK HOUSE SAMPLER DATED 1816

12- Worked in various bright and pastel worsteds. Brick house in lower left and right corners. Central tree, surrounded by small trees, flowers, jardinières, and cupids. Surrounded by worsted frame in vine and flower design.

Height, 18 inches; width, 20½ inches

52 EARLY AMERICAN BIRD SAMPLER DATED 1815

11- Vivid colored birds worked in worsted, around centre medallion framing initials "J. L. H. 1815".

Height, 18 inches; width, 17 inches

53 FRENCH SAMPLER

DATED 1836

4- Heavy ivory linen, beautifully worked in petit point and cross stitch. Showing alphabet, cornets, boat, birds, trees, flowers, dog, hourglass, sundial, and various other objects. Hemstitched.

Height, 11½ inches; width, 19 inches

54 OLD ENGLISH SAMPLER

CIRCA 1800

2- Linen worked in various colored silks, showing small house, trees, coronets, alphabet and figures. Framed in leaf and vine design.

Height, 11 inches; width, 12 inches

55 EARLY DUTCH SAMPLER

DATED 1818

14- Brilliant silks beautifully worked in petit point and cross stitch. Trees, jardinières, flowers, fruits, cupids, birds, dogs. Central medallions held by cupids, containing initials "G. F." Entire sampler bordered with vine and flowers. This is an exquisite piece of work.

Height, 16 inches; width, 16 inches

56 OLD SPANISH SAMPLER

DATED 1828

10- Finely worked in brilliant silks. Showing birds, trees, jardinières, alphabets, figures, and an interesting array of coronets, with various initials beneath, which seem to indicate that this sampler was worked by one of very high birth; one coronet showing the same initials as the central medallion, "Av M".

Height, 19 inches; width, 11½ inches

57 ENGLISH SAMPLER

DATED 1846

12- Beautifully worked in silk on loosely woven linen thread cloth. Central design of flowering tree in jardinière. Cupids holding wreath framing initials "H. W." Lower left corner, Adam and Eve with Tree of Knowledge. Alphabet and numerals at top.

Height, 17½ inches; width, 17 inches

58 BRICK HOUSE SAMPLER

ENGLISH, 1800

8- Daintily worked in pastel shades of silk. British lions at top. Brick house at bottom. Deer, birds, roosters, flowers, jardinières, and symbolic figures. The whole framed in vine and flower border.

Height, 16 inches; width, 14½ inches

59 EARLY AMERICAN SAMPLER

DATED 1804

16- Central symbol of the Cross entwined with flowers. Birds, peacock, flowers, dogs, jardinières with flowering trees, and peculiar woven sample stitches. The entire sampler is bordered with vines, flowers and jardinières with conventional ferns. Petit point and cross stitch, worked in silk.

Height, 15 inches; width, 19 inches

60 EARLY AMERICAN SAMPLER

15- Very finely worked in petit point, with symbolic figures, birds, sheep, deer, dogs, flowers, ducks, trees and jardinières of flowers. Cupids hold wreath at top, surrounding initials. The work on this sampler is unusually exquisite.

Height, 13 inches; width, 14 inches

61 EARLY AMERICAN SAMPLER

CIRCA 1800

17- Worked in brilliant worsteds; showing flowering trees, birds, flowers, rabbits, fruits, and symbolic figures. Bordered in flower and vine design. This is an example of unusually fine work in worsted.

Height, 24 inches; width, 20 inches

EARLY AMERICAN GLASS

SANDWICH—STIEGEL—NEW JERSEY

NUMBERS 62-97

62 FIVE VARIOUS EARLY AMERICAN WHITE GLASS
SALTCELLARS

9- (5)

63 SEVEN EARLY AMERICAN SMALL COLORED GLASS
ORNAMENTS

✓ Three chain sections of twisted glass links. Two models of herons. Two flower ornaments. (One damaged) (7)

64 FIVE MISCELLANEOUS EARLY AMERICAN GLASS
OBJECTS

27- Blue glass flower vase, perfume bottle and liqueur glass; white glass vase and small green glass bottle. (5)

10- 65 FOURTEEN EARLY AMERICAN WHITE GLASS WHISKEY GLASSES

With funnel-shaped bowls and circular bases. Some fluted and etched. (A few chipped) (14) Height not over $4\frac{1}{2}$ inches

8- 66 SIX EARLY AMERICAN DESSERT DISHES

Flat-sided flaring bowl with scalloped rim, set on slightly raised circular base. (6) Diameter, 4 inches

6- 67 FIVE EARLY AMERICAN STEMMED TUMBLERS

Flat-sided, slightly flaring cup, supported by stem set on circular base. (5)

40- 68 ELEVEN SAPPHIRE-BLUE FINGERBOWLS

EARLY AMERICAN

Deep circular bowl, set on raised base. (11)

Diameter, $4\frac{3}{4}$ inches

7- 69 SEVEN EARLY AMERICAN PRESSED GLASS GOBLETS

Cup in ten-sided slab panels, on slightly twisted shaft, set on circular base. (7) Height, $6\frac{1}{2}$ inches

9- 70 TWO EARLY AMERICAN PRESSED GLASS CREAMERS

One with panelled sides and floral motifs, fitted with strap handle. The other with reeded body heightened with vine motif, set on circular base and fitted with applied strap handle. (2)

Height, 5 and 7 inches

30- 71 PAIR OF CANARY GLASS MANTEL URNS

EARLY AMERICAN

Classic urn shape, with deep moulded lip, fitted with two side strap handles. Slightly panelled effect in body. Set on diamond-shaped foot. (2) Height, $11\frac{1}{2}$ inches

17 72 PAIR OF EARLY AMERICAN AMBER GLASS VASES

Goblet-shaped, with flaring scalloped rim, in all-over square design. Set on square base. (2) Height, $7\frac{1}{2}$ inches

14- 73 PAIR OF EARLY AMERICAN AMBER GLASS TOILET BOTTLES

Barrel-shaped body, covered with all-over square pattern and fitted with wide double flanged stopper. (2) Height, 6 inches

8- 74 EARLY AMERICAN DEEP AMBER CAKE PLATE

Circular dish, fitted at each end with pressed handles. Pressed with daisy design at rim, and centre with diamond motif.

Length, 10½ inches

✓✓- 75 TWELVE EARLY AMERICAN AMBER GLASS GOBLETS

Biscuit cut, with plain band at top. Set on hexagon-sided stem, terminating in raised panelled base. (12)

32-✓ 76 TWELVE EARLY AMERICAN AMBER GLASS TUMBLERS

Basketed sides, with plain rim. Set on small stellated base, with slight continued flare from base to brim. (12)

32-✓ 77 SIX EARLY AMERICAN SEA-GREEN GLASS FINGER-BOWLS

Inverted dome shape, cut at side with jardinière of flowers. Large pontil mark. (6)

Diameter, 4¾ inches

✓ 78 PINK AND WHITE OPAQUE JERSEY GLASS PIPE

With shaped and curved stem.

Length, 13 inches

11- 79 LARGE MILLEFIORI GLASS PAPERWEIGHT

NEW JERSEY, CIRCA 1835

Ball-shaped on flat base, with four gorgeously colored blossoms joined at centre, terminating in five tear drops. Spray of five white blossoms at top.

10- 80 LARGE MILLEFIORI GLASS PAPERWEIGHT

NEW JERSEY, CIRCA 1835

Ball-shaped, on flat base; five brilliantly colored blossoms, terminating in tear drops.

7-✓ 81 TWO WISTARBURG GLASS DECANTERS

EARLY AMERICAN

Circular body with tapering neck and fitted with flat pear-shaped stoppers. Bodies etched with grape and leaf and flower motif. (2)

Height, 12 inches

60- 82 RARE SAPPHIRE-BLUE STIEGEL GLASS SALT

CIRCA 1763

Pear-shaped bowl covered with delicate diamond pattern, on fluted standard and circular base.

Height, 3 inches

An exceedingly rare, perfect specimen. Fine color and resonant flint glass.

83 THREE RARE STEIGEL GLASS TUMBLERS

AMERICAN, CIRCA 1770

27⁵⁰ Straight-sided, with flaring lip. Etched with jardinière of flowers.
Large pontil mark. (3) Height, 5 inches

84 SANDWICH GLASS COVERED COMPOTE EARLY AMERICAN

9- Slab cut shaped bowl with scalloped rim, set on hexagonal-shaped pedestal with circular base, fitted with domed cover with knob handle to match. Height, 11 inches

85 TWO SANDWICH GLASS COMPOTES EARLY AMERICAN

9- Stellated and slab cut shaped bowl, terminating in scalloped rim. Set on many-sided pedestal with circular base. (2)
Height, 7 inches

86 SANDWICH GLASS COMPOTE EARLY AMERICAN

13- Circular flaring dish, terminating in thick scalloped rim. Spiral patterned pedestal and circular base. The whole impressed with fingerprint design. Height, 5½ inches

87 SANDWICH GLASS BOWL EARLY AMERICAN

✓50 Bulbous-shaped bowl with scalloped rim. Decorated with thistle and leaf design. Diameter, 7¼ inches

88 THREE OLD SANDWICH PRESSED GLASS SWEETMEAT DISHES

6- (3) Diameter, 3 and 3½ inches

89 EARLY SANDWICH GLASS BREAKFAST SERVICE

25- Consisting of creamer, sugar, spoon holder, and covered butter dish. Square-shaped bodies with rounded base, enriched with vigorous design of grape and vine pattern, finely edged with heavy beading. (4)

90 THREE OLD SANDWICH PRESSED GLASS SWEETMEAT DISHES AND TWO OPALESCENT GLASS CUP PLATES

10- Dishes with hobnail and medallion decoration; cup plates with star centres. (Chipped) (5)

91 FOUR OLD SANDWICH PRESSED GLASS CUP PLATES

21- Three with design of sailing vessels, one with log cabin surmounted by Stars and Stripes. Floral borders. (4)

Diameter, 3½ inches

92 TWO EARLY AQUAMARINE GLASS FLASKS

14- "Benjamin Franklin" and T. W. Dyott M.D. Inscription, "Where Liberty dwells there is my country". *Pint size*. General Washington and spread eagle, T.W.D. *Pint size*. (See Van Rensselaer, Page 99, No. 104. Page 48, No. 1) (2)

93 THREE EARLY AMERICAN COLORED GLASS FLASKS

14- Pitkin flask, olive-green, *pint size*. Two others, amber and olive-green. (See Van Rensselaer, Page 78, No. 1) (3)

Height, 7 and 8 inches

94 TWO EARLY AMERICAN OLIVE GLASS FLASKS

17- "Washington and Jackson" flask, *pint size*. "Lafayette and Liberty cap" flask, high shouldered, *pint size*. (See Van Rensselaer, Page 11, No. 134. Page 24, No. 6, *but pint size*) (2)

95 THREE EARLY AMERICAN AQUAMARINE GLASS FLASKS

10- "For Pike's Peak" and "Old Rye", *pint size*. "For Pike's Peak", *quart size*. "Cannon and Union" flask, *pint size*. (See Van Rensselaer, Page 93, No. 1. Page 56, No. 4. Page 46, No. 5) (3)

96 TWO EARLY AMERICAN OLIVE-GREEN GLASS FLASKS

9- "Railroad and Lowell" flask, and "Cornucopia" flask. *Half pint sizes*. (See Van Rensselaer, Page 102, No. 203. Page 62, No. 1) (2)

97 TWO EARLY AMERICAN AQUAMARINE GLASS FLASKS

11- Violin flask, *half pint size*. "Washington and Taylor" flask, *small*. (See Van Rensselaer, Page 94, No. 2. Page 20, No. 1) (2)

LUSTRE WARE—HISTORIC CHINA—SILVER

NUMBERS 98-118

98 COPPER LUSTRE MUG AND SUGAR BOWL

7- With decoration of flowers and figures on blue. (Sold as is) (2)

99 TWO OLD COPPER LUSTRE CREAM PITCHERS

14- Decorated with bands of floral ornament in pink lustre and relief. (2) Height, 4 inches

100 TWO OLD PINK LUSTRE CHINA CUPS AND TWO SAUCERS

21- With painted reserves of floral decoration. (4)

101 OLD SILVER RESIST LUSTRE PITCHER

25- Globular body; cylindrical neck. With decoration of birds and foliage. Fine piece. (Slightly chipped) Height, 5½ inches

102 OLD SILVER RESIST LUSTRE PITCHER

22 5 Globular body; short cylindrical neck. Encircled by bands of floral and interlaced ornament. Fine piece. Height, 4½ inches

103 OLD SILVER RESIST LUSTRE PITCHER

22- Body and neck encircled by bands of floral and conventional ornament. Fine piece. Height, 4¼ inches

104 OLD COPPER AND PINK LUSTRE PITCHER

15- Globular body; flaring cylindrical neck. Scrolled handle. Height, 4½ inches

105 TWO OLD COPPER LUSTRE PITCHERS

11- One with a band of floral decoration. (2) Height, 3¼ and 4 inches

106 RARE OLD PINK LUSTRE "FULTON STEAMBOAT" CUP AND SAUCER

17- On the cup, the Clermont passing West Point. The saucer with the Clermont passing a clipper ship in full sail. Framed by the national emblems. Printed in black. (2)

107 TWO PINK STAFFORDSHIRE PLATES

9- View near Conway, New Hampshire, and The Race Bridge, Philadelphia. Transfer printed. (2) Diameter, 9 inches

108 TWO "HUDSON VIEWS" DEEP PLATES

6- View from Ruggles House, Hudson River. (Cracked) (2)

109 TWO OLD STAFFORDSHIRE TEA CADDIES AND SAUCE TUREEN

15- One with decoration of American eagle and Figure of Liberty. (Knob replaced) (3)

6- 110 EARLY CONNECTICUT TWO-GALLON POTTERY JUG
Circular body with two side handles. Impressed mark "E. E.
Huggins, New Haven". Height, 12 inches

11- 111 BLUE AND WHITE HISTORIC PLATE BY CLEWS
The Landing of General Lafayette. Diameter, 10 inches

7- 112 PRINTED STAFFORDSHIRE PLATE BY CLEWS
Picturesque View near Fishkill, Hudson River.
Diameter, 10 $\frac{1}{4}$ inches

6- 113 BLUE AND WHITE "RICHARD JORDAN" CUP PLATE,
AND ANOTHER
(2) Diameter, 3 $\frac{3}{4}$ and 5 inches

114 WASHINGTON COFFEE CUP AND SAUCER FROM MOUNT
VERNON

40- WASHINGTON (MARTHA). White and Gold Coffee Cup and
Saucer. The cup with flaring sides. Rim and interior decoration in gold. The gilding rubbed. (Cup and saucer repaired)
This important historical relic was part of a set used by Martha Washington at Mount Vernon and left by her to her granddaughter, Nellie Custis, Mrs. Lawrence Lewis, and by her to her grandson, H. L. Daingerfield Lewis, and purchased from his widow by James Terry.

The following certificate accompanies the piece:

"This Cup and Saucer belonged to Mrs. Martha Washington and left to Nellie Custis, and she left it to her grandson H. L. Daingerfield Lewis. Sold to Mr. James Terry by Mrs. H. L. Daingerfield Lewis in Winchester, Nov. 18th 1904. Va."

[Signed] "C. P. Lewis."

14- 115 WASHINGTON PITCHER EARLY AMERICAN
Pear-shaped, modelled with oval wreathed medallions occupied by busts of Washington printed in black, gadroons, flutings and rope loop handle.
Height, 10 $\frac{1}{2}$ inches

3- 116 "RICHARD JORDAN" PLATE
The Residence of the Late Richard Jordan, New Jersey. Printed in purple. (Slightly chipped) Diameter, 10 $\frac{1}{4}$ inches

117 TWO BLUE AND WHITE PLATES BY CLEWS AND W. & J. RIDGWAY

7- "Peace and Plenty"; City Hall, New York. (One repaired)
(2) Diameter, 9 and 9¾ inches

4- 117A PINK AND WHITE "LAKE GEORGE" OVAL PLATTER BY ADAMS

View of Lake George. Ornamental border. (Repaired)
Width, 13 inches

9- 117B PAIR OF GORHAM SILVER COASTERS AND STERLING SILVER TEA CADDY

Coasters chased with scroll decoration; tea caddy with flowers; monogrammed. (3) Diameter of coasters, 5¼ inches

118 SILVER TEA AND COFFEE SERVICE

NEW YORK CITY, CIRCA 1840

NT- Made by F. W. Cooper. Comprising a coffee urn with lamp, teapot, sugar bowl, creamer and waste bowl. The globular-shaped bodies handsomely ornamented with narrow bands of acanthus leaves and ring handles depending from lion-masks, on spreading legs with paw and ball feet. Monogrammed. (One piece slightly damaged) (5)

Height of urn, 14 inches. Weight about 112 ounces

[SEE FRONTISPIECE]

EARLY AMERICAN FURNITURE

NUMBERS 119-187

119 MINIATURE PAINTED PINE WIDSOR ROCKER

AMERICAN, 18TH CENTURY

NT- Open back with spindles. Shaped turned uprights. Solid seat. Connected with stretchers.

24- 120 MAHOGANY MIRROR

EARLY AMERICAN, CIRCA 1800

Moulded frame. Size, 21 x 29 inches

26- 121 EARLY AMERICAN MINIATURE ROCKER AND CHAIR

The first with solid panelled back and square legs, connected with shaped stretcher. The other with shaped splat back. (2)

122 PAINTED BALUSTER BACK ROCKING CHAIR

EARLY AMERICAN, CIRCA 1780

15- Black and gold. High back with triple baluster splats. Baluster turned legs and stretchers.

123 EARLY AMERICAN MAHOGANY WALL MIRROR

19- Plain rectangular shape.

Size, $24\frac{1}{2} \times 19\frac{3}{4}$ inches

124 MAPLE CANDLE STAND

EARLY AMERICAN, CIRCA 1780

26- Shaped rectangular top. On baluster and tripod support with snake-head feet.

Size of top, 18 inches square

125 MAHOGANY DECORATED MIRROR

EARLY AMERICAN

19- Bevelled frame divided into two panels, with mirror below, and painted panel above, disclosing early American homestead.

Height, 25 inches; width, $12\frac{1}{2}$ inches

126 WALNUT CANDLE STAND

EARLY AMERICAN, CIRCA 1780

37⁵⁰- Rectangular top with serpentine and bevelled edge. Baluster and tripod support terminating in snake-head feet.

Height, 25 inches; width, 21 inches

127 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1820

18- Veneered moulding.

Size, $29 \times 20\frac{3}{4}$ inches

128 HICKORY AND MAPLE LADDER-BACK CHAIR

EARLY AMERICAN, CIRCA 1740

12⁵⁰- Back with arched hickory splats. The baluster turned side posts with egg-shaped finials. Plain legs and stretchers. Rush seat.

129 CARVED MAHOGANY DECORATED MIRROR

EARLY AMERICAN

15- Architectural frame with deeply moulded crown and fluted side columns. Panel divided with mirror at base, above painted cottage and seashore view.

Height, 24 inches; width, $12\frac{1}{2}$ inches

130 MAHOGANY CANDLE STAND

EARLY AMERICAN, CIRCA 1780

20- Circular top. On baluster and tripod support terminating in snake-head feet.

Diameter of top, 19 inches

131 PAINTED DROP-LEAF BREAKFAST TABLE

15- Border with floral decoration. Fluted legs.

Size when open, 36×40 inches

132 HICKORY WINDSOR ROCKING ARMCHAIR

EARLY AMERICAN, CIRCA 1780

20- Slightly rounded spindle back with broad top rail. Scrolled armrests. Ring turned legs and stretchers. Rush seat.

133 PINE AND MAPLE TABLE

EARLY AMERICAN, CIRCA 1740

110- Oval pine top. On slightly flaring baluster and block maple legs, connected by pine stretchers. Size of top, 44 x 29½ inches

134 HEPPLEWHITE MAHOGANY ARMCHAIR

EARLY AMERICAN, CIRCA 1780

45- Open shield-shaped back with vase centre splat. Partly fluted and voluted carved armrests. Fluted square tapered legs and stretchers. Seat covered in green velvet.

135 UPHOLSTERED OAK STOOL

EARLY AMERICAN, CIRCA 1760

13- Square legs and stretchers. Upholstered top. Size, 27 x 18 inches

136 MAHOGANY STOOL

EARLY AMERICAN, CIRCA 1780

20- Plain rectangular legs and stretchers. Slip seat covered with floral brocade. Size of top, 21 x 19 inches

137 HICKORY AND MAPLE WAGON SEAT

EARLY AMERICAN, CIRCA 1800

37½- Double ladder back. Ring turned armrests, legs and stretchers. Rush seat. Width, 33 inches

138 DUNCAN PHYFE MAHOGANY DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, CIRCA 1800

90- Folding top with rounded corners, divided into three leaves. On six round and tapered legs with ring turned capitals and thimble feet. Size of top, 46 inches square

139 LADY'S MAHOGANY MAPLE WRITING DESK

27½- On early American Sheraton lines. The top surmounted by superstructure containing four drawers, mahogany inset with maple cartouches. The two drawers of the apron similarly decorated. Turned Sheraton legs.

Height, 37 inches; length, 40½ inches

140 MAHOGANY BUREAU

EARLY AMERICAN, CIRCA 1820

Empire style. The sides slightly curved. Top row of two small moulded drawers followed by three wide drawers. Scroll feet.

Height, 42½ inches; length, 42 inches

141 ROUND MAHOGANY WORK TABLE

EARLY AMERICAN, CIRCA 1820

The apron closely reeded and with carved frieze above and below. Turned baluster support with basket foot in centre for wool. Three legs scrolled at the ends. Diameter of top, 20 inches

142 SET OF THREE CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, CIRCA 1810

Fine specimens with the original cane seats. Scroll top rail. Gracefully outcurved legs connected in front by incurved stretcher. (3)

143 OAK TAVERN TABLE

EARLY AMERICAN, CIRCA 1750

Plain rectangular top. A drawer in the deep apron. On baluster and block legs connected by plain stretchers.

Size of top, 7 feet 1 inch x 3 feet

144 HICKORY AND PINE WINDSOR SETTEE

EARLY AMERICAN, CIRCA 1780

Rectangular back and ends with slender spindles. Broad, slightly hollow seat. On tan flaring baluster legs with centre stretchers.

Length, 6 feet 3 inches

145 INLAID MAHOGANY BUREAU

EARLY AMERICAN, CIRCA 1790

Five long drawers of varying depth with fine line inlay. Brass bail handle with acorn ornament. Tapering bracket feet.

Height, 3 feet 3 inches; width, 3 feet 7 inches

146 PINE AND WALNUT TABLE

EARLY AMERICAN, CIRCA 1740

Plain rectangular pine top. Two drawers in the apron. Tapered round legs terminating in pad feet.

Size of top, 4 feet 5 inches x 2 feet 5 inches

147 MAHOGANY HIGH CHEST OF DRAWERS

EARLY AMERICAN, CIRCA 1780

Top with moulded cornice. Three small drawers with arched fronts above two short and three long drawers. Carved ogee bracket feet. Height, 4 feet 6 inches; width, 3 feet 6 inches

148 QUEEN ANNE WALNUT DROP-LEAF TABLE

EARLY AMERICAN, CIRCA 1720

70- Oval folding top. Shaped apron. On round tapered legs with pad feet. Size of top, 4 feet x 3 feet 3 inches

149 INLAID MAHOGANY CONSOLE TABLE

EARLY AMERICAN, CIRCA 1790

15- Semicircular top with deep rectangular drop leaf. Apron and square tapered legs with fine line inlay. Width, 4 feet

150 HICKORY AND PINE WINDSOR SETTEE

EARLY AMERICAN, CIRCA 1800

130- Oval comb back continuing into scrolled arms. Slightly hollowed wide seat. On flaring ring turned and baluster legs and stretchers. Length, 6 feet 6 inches

151 PAINTED PINE SETTEE PENNSYLVANIA-GERMAN, CIRCA 1800

60- Back with carved top rail and small spindles at the bottom. Scrolled armrests with spindle supports. Broad, slightly hollowed seat. Flaring legs and stretchers. Painted with fruit and scroll motifs. Length, 5 feet 8 inches

152 BIRD'S-EYE MAPLE BED EARLY AMERICAN, CIRCA 1820

20- Scrolled head and foot panels. Finely carved and moulded supports. Length, 6 feet 6 inches; width, 4 feet 10 inches

153 CARVED AND GILT MIRROR CIRCA 1785

110- Sheraton type. The rectangular frame carved with entwined decoration, surmounted by scrolls and acanthus leaves supporting a vase of flowers in centre. Pendent flowers at the sides. Acanthus-leaf feet. Height, 46 inches; width, 25 inches

154 MAHOGANY HEPPLEWHITE FOUR-CHAIR-BACK SETTEE EARLY AMERICAN, CIRCA 1780

60- Four pierced backs, the bars twined into a curved lattice design. Shaped armrests with delicate carving; tapered legs; upholstered seat. Length, 6 feet

155 CHERRY AND MAHOGANY SMALL CHEST OF DRAWERS

EARLY AMERICAN, CIRCA 1790

25- Three drawers veneered in mahogany and with mahogany piping around the edge. Deeply scalloped apron. Slender French bracket feet. Height, 38 inches; length, 38 inches

156 MAHOGANY DRESSING TABLE WITH SWINGING MIRROR

EARLY AMERICAN, CIRCA 1810

42-50 The mirror with moulded frame hung between round posts tapering toward the top. Below the mirror two drawers. Body fitted with one large drawer. Round legs turned at top and bottom and connected by undershelf. Opalescent Sandwich glass knobs.

Length, 36 inches

157 SET OF SIX PAINTED HITCHCOCK SIDE CHAIRS WITH RUSH SEATS

EARLY AMERICAN, CIRCA 1810

65- Scroll conforming top rail supported by urn splat. Turned legs and stretchers. Painted black with rings and outlines in yellow. A set in remarkable condition with original rush seats. (6)

158 SOLID MAHOGANY CHIPPENDALE GATE-LEG TABLE

ENGLISH, CIRCA 1760

25- The top with rounded drop leaves; is oval when open. The edge of the top with moulding finely carved with leaves. Club legs ending in pad feet.

Size of top, 33 x 42 inches

159 PINE CORNER CABINET

EARLY AMERICAN, CIRCA 1800

180- In two sections. The upper part with broken arch top and enclosed by an arched "Gothic" glass door flanked by double rounded pilasters with gilt baluster ornament. A cupboard in the lower part enclosed by a pair of rectangular doors. Moulded and shaped bracket base.

Height, 7 feet 3 inches; width, 3 feet 7 inches

160 CURLY MAPLE LOWBOY

EARLY AMERICAN, CIRCA 1750

75- Top with finely bevelled edge. Four drawers in the apron, with shaped skirting below. Cabriole legs terminating in pad feet.

Height, 37 inches; width, 42 inches

161 CARVED WALNUT MIRROR

EARLY AMERICAN, CIRCA 1750

225- The gracefully shaped walnut frame outlined by carved and gilt raised moulding and with incised and gilt scroll and sunburst ornament. Top with architrave formed by two gilt S scrolls terminating with rosaces and pendent flowers. A carved spread eagle in the centre. Height, 6 feet 4 inches; width, 2 feet 6 inches

162 MAHOGANY HIGHBOY EARLY AMERICAN, CIRCA 1760

Top with moulded cornice. Three small drawers above two short and four long drawers of varying depth. With bevelled edges. The lower part with finely shaped apron. Cabriole legs and Spanish feet. Height, 6 feet; width, 3 feet 5 inches

163 MAPLE HIGHBOY EARLY AMERICAN, CIRCA 1730

Five long drawers with finely bevelled edges; brass bail handles. On stand with moulded border and gracefully shaped apron. Cabriole legs terminating in pad feet.

Height, 4 feet 8 inches; width, 3 feet 4 inches

164 MAPLE SLANT-FRONT DESK EARLY AMERICAN, CIRCA 1760

Slant front enclosing finely fitted interior of small drawers and arched pigeonholes. Four serpentine-fronted long drawers below. Moulded base with claw and ball front feet.

Height, 3 feet 9 inches x 3 feet 6 inches

165 PINE DRESSER EARLY AMERICAN, CIRCA 1780

Upper part with three shelves and moulded plate rails with deep moulded cornice above. Two cupboards in the lower part enclosed by rectangular panel doors.

Height, 6 feet; width, 3 feet 11 inches

166 DUNCAN PHYFE MAHOGANY SOFA TABLE

EARLY AMERICAN, CIRCA 1800

Very fine piece. The drop end leaves with rounded corners. Four drawers in the apron, finely inlaid with tulip and satinwood. On double baluster end supports and grooved outspreading legs, terminating in brass cup feet, connected by ornamental X-shaped and baluster stretchers.

Size of top, 34 x 32 inches; extending to 57 x 32 inches

167 PINE TAVERN TABLE EARLY AMERICAN, CIRCA 1750

Fine specimen. Rectangular overlapping top. Three drawers in the apron. On tapering turned legs with block terminals. Plain stretchers.

Size of top, 8 feet x 2 feet 8 inches

168 MAHOGANY CORNER CABINET

PENNSYLVANIA-GERMAN, CIRCA 1800

80 - Upper part enclosed by a pair of arched and moulded glass panelled doors flanked by fluted pilasters. Lower part with cupboard and three small drawers flanked by sunk mouldings. Ball feet.
Height, 8 feet 2 inches; width, 4 feet 8 inches

169 PINE CORNER CABINET

EARLY AMERICAN, CIRCA 1790

225 - Very fine example of pine furniture. Fitted with shelves and enclosed by an arcaded glass panelled door flanked by reeded and fluted pilasters supporting a moulded cornice. Cupboard in the lower part enclosed by double panelled door. Fine condition.

Height, 7 feet 4 inches; width, 4 feet

170 PINE CORNER CABINET PENNSYLVANIA-GERMAN, CIRCA 1790

85 - Interior with shaped shelves enclosed by a pair of arcaded glass panelled doors, carved shell ornament in the spandrels, surmounted by a deep moulded cornice. Cupboard below enclosed by two doors flanked by ornamental mouldings.

Height, 7 feet 9 inches; width, 4 feet 2 inches

171 CHERRYWOOD SECRETARY BUREAU

EARLY AMERICAN, CIRCA 1790

110 - Upper part enclosed by two panelled doors surmounted by a moulded cornice. Centre with slant front enclosing small drawers, pigeonholes and locker with inlaid fronts. Four long drawers below. Reeded and chamfered corners and carved bracket feet.
Height, 6 feet 10 inches; width, 3 feet 8 inches

172 PAIR OF HEPPLEWHITE MAHOGANY FOLDING TABLES

EARLY AMERICAN, CIRCA 1790

150 - Serpentine front. The top with double line inlay. The apron with inlay of urns in centre and above the square tapering legs, which are decorated with line and honeysuckle inlay. (2)

Height, 30 inches; length, 35 inches

173 SET OF SIX EARLY AMERICAN MAHOGANY SIDE CHAIRS

115 - Conforming back carved at the top with two leaves and pierced heart. Fiddle splat. Curved legs. Blue denim slip seats. (6)

174 SET OF SIX MAPLE AND MAHOGANY SIDE CHAIRS

EARLY AMERICAN, CIRCA 1820

3V= Carved and conforming backs. Cane seats. Outcurved legs. (6)

175 INLAID CHEST OF DRAWERS EARLY AMERICAN, CIRCA 1800

37V= Top and drawers with fine line and fan inlay and banding with tulipwood. A row of two small drawers followed by three wide drawers. Ogee feet. (Slight repairs)

Height, $37\frac{1}{2}$ inches; length, $43\frac{1}{4}$ inches

176 CHERRY SPINDLE AND LADDER-BACK ROCKING CHAIR

EARLY AMERICAN, CIRCA 1750

27V= Row of three ladder splats with four spindles below. Arms with two turned supports. Legs with bamboo turnings.

177 PINE AND CHERRY STRETCHER TABLE

PENNSYLVANIA, CIRCA 1730

12V= Pine top, cherry base. Well turned legs connected by centre stretcher. The apron with two drawers.

Size of top, $36\frac{1}{4}$ x 71 inches

178 SHERATON MAHOGANY SECRETARY DESK

EARLY AMERICAN, CIRCA 1790

140- Very fine and unusual piece. The upper part enclosed by two doors with diamond-shaped design. The lower part with drop lid and three drawers with beaded edge.

Height, 65 inches; width, 36 inches

179 WALNUT AND PINE STRETCHER TABLE

PENNSYLVANIA, CIRCA 1760

70- Pine top, walnut base. Apron with one drawer. The legs of very unusual turning, connected by stretcher.

Size of top, $25\frac{3}{4}$ x $44\frac{1}{2}$ inches

180 CHERRY STRETCHER TABLE EARLY AMERICAN, CIRCA 1750

60- Pine top. Very unusual, in cherry. The base with heavy turned legs and square stretcher.

Size of top, $37\frac{1}{4}$ x 52 inches

180A EARLY AMERICAN ROSEWOOD ARMCHAIR AND TWO SIDE CHAIRS

50- Oval conforming backs, fluted and voluted frames. Upholstered in plum-colored velvet. (3)

181 PINE AND MAPLE STRETCHER TABLE

EARLY AMERICAN, CIRCA 1740

50 - Pine top, maple base. Two drawers in the apron. Four well turned legs connected by square stretchers.

Size of top, $29\frac{1}{4} \times 49\frac{3}{4}$ inches

182 MAPLE AND PINE STRETCHER TABLE

EARLY AMERICAN, CIRCA 1740

65 - Pine top, maple base. The apron with two drawers. Turned legs, connected by square stretchers. Size of top, 33×60 inches

183 PAIR OF BIRD'S-EYE AND CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, CIRCA 1810

30 - Shaped and scrolled top rail supported by urn-shaped splat. Outcurved legs. Upholstered slip seats. (2)

184 CURLY MAPLE DROP-LEAF TABLE

EARLY AMERICAN, CIRCA 1800

25 - The leaves with scalloped outline, turned Sheraton legs.

Size, open, $38\frac{3}{4} \times 42\frac{1}{2}$ inches

185 INDIAN CHEST

35 - Plain top. Front and sides with elaborate carving of undulated vines, flowers, etc. Bracket base.

Height, $19\frac{1}{2}$ inches; length, 43 inches

186 INDIAN CHEST

22 50 - Plain top. Sides and front with elaborate carving of large lotus flowers. Top and base mouldings with undulated vine carving.

Height, $17\frac{1}{4}$ inches; length, 40 inches

187 INDIAN CHEST

30 - Plain top. Front and sides with elaborate carving of undulated vines, flowers, dentelled mouldings, etc. Bracket feet.

Height, $19\frac{1}{4}$ inches; length, 43 inches

COLORED LITHOGRAPHS
BY CURRIER & IVES, ETC.

NUMBERS 188-230

175- 188 COLORED PRINT BY CURRIER & IVES

"American Homestead—Autumn". Dated 1869. Small folio.
Framed.

175- 189 COLORED PRINT BY CURRIER & IVES

"American Homestead—Winter". Dated 1868. Small folio.
Framed.

10- 190 COLORED PRINT BY D. W. KELLOGG & CO.

"James Madison—Fourth President of the United States".
Small folio. Framed.

11- 191 COLORED PRINT BY D. W. KELLOGG & CO.

"George Washington—First President of the United States". No
date. Small folio. Framed.

10- 192 COLORED PRINT BY D. W. KELLOGG & CO.

"James Monroe—Fifth President of the United States." Small
folio. Not dated. Framed.

10- 193 COLORED PRINT BY N. CURRIER

"Washington—First In War, First In Peace, etc." Not dated.
Small folio. Framed.

60- 194 COLORED PRINT BY CURRIER & IVES

"The Washington Family". Not dated. Small folio. Framed.

21- 195 COLORED PRINT BY N. CURRIER

The Presidents of the United States. Dated 1844. Small folio.
Framed.

125- 196 COLORED PRINT BY N. CURRIER

Cassius M. Clay of Kentucky. Dated 1846. Small folio.
Framed.

15- 197 COLORED PRINT BY N. CURRIER

"The Sailor's Adieu". Not dated. Small folio. Framed.

198 COLORED PRINT BY N. CURRIER

15- "The Sailor's Return". Not dated. Small folio. Framed.

199 COLORED PRINT BY N. CURRIER

7- Washington. Not dated. Small folio. Framed.

200 COLORED PRINT BY N. CURRIER

11- "Henry Clay. The Star Of The West". Not dated. Small folio. Framed.

201 COLORED PRINT BY CURRIER & IVES

6- Fort Sumter. Not dated. Small folio. Framed.

202 COLORED PRINT BY CURRIER & IVES

8- Battle of Bull Run, Va., July 21st, 1861. Not dated. Small folio. Framed.

203 COLORED PRINT BY N. CURRIER

11- "The Life and Age of Man". Not dated. Small folio. Framed.

204 COLORED PRINT BY N. CURRIER

10- "The Life And Age of Woman". Dated 1850. Small folio. Framed.

205 COLORED PRINT BY N. CURRIER

8- "Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J. April 1789". Dated 1845. Small folio. Framed.

206 COLORED PRINT BY CURRIER & IVES

8- The Fall of Richmond, Va. Dated 1865. Folio. Framed.

207 COLORED PRINT BY CURRIER & IVES

6- "Training Day". Dated 1866. Folio. Framed.

208 COLORED PRINT BY CURRIER & IVES

10- "The Little Recruit". Dated 1863. Folio. Framed.

209 COLORED PRINT BY N. CURRIER

11- "The Steamship President" (The largest in the world). Colored lithograph. Small folio. Framed.

6- 210 COLORED PRINT BY N. CURRIER

"Single". Colored lithograph. Dated 1846. Small folio.

16- 211 COLORED PRINT BY N. CURRIER

"Wm. Penn's Treaty with the Indians when he founded the Province of Pennsyla. 1661". Small folio.

11- 212 COLORED PRINT BY CURRIER & IVES

The "Arkansaw Traveler". Scene in the backwoods of Arkansas. Dated 1870. Small folio. Framed.

✓- 213 NINE FRAMED COLORED PRINTS BY CURRIER & IVES

Darktown Series. (9)

90- 214 CURRIER AND IVES LITHOGRAPH

THE SURPRISE

Painted by L. Maurer. Lithograph by Currier and Ives. In colors. Folio, framed.

RARE. Fine impression in brilliant color.

26✓- 215 CURRIER AND IVES LITHOGRAPH

THE LIFE OF A TRAPPER. A Sudden Halt.

Painted by L. Cameron. Lithograph by Currier & Ives. Published in 1866. In colors. Folio. Framed.

RARE. Fine impression in brilliant colors.

✓- 216 EARLY AMERICAN STEAM FRIGATE

CIRCA 1845

The frigate under steam passing a rocky shore line. Canvas. Framed.

2- 217 A BRITISH SHIP OF THE LINE AT ANCHOR

CIRCA 1845

The ship is seen backing her main yard preparatory to casting her anchor. Distant hilly land line and side wheeler to left. Canvas. Framed.

1- 218 DENVER, COLORADO

Lithograph by J. Bien, after A. E. Mathews. Small folio. Framed.

2- 219 GEN. WINFIELD SCOTT

Original crayon and chalk drawing. Bust portrait in military coat. Folio. Framed.

Formerly the property of Admiral Robley D. Evans.

220 COLORED PRINT BY CURRIER & IVES

10- Battle of Williamsburg, Va. Not dated. Small folio. Framed.

221 COLORED PRINT BY CURRIER & IVES

5- American Scenery—Palenville, N. Y. Not dated. Small folio. Framed.

222 COLORED PRINT BY CURRIER & IVES

3- Indian Falls. Not dated. Small folio. Framed.

223 COLORED PRINT BY CURRIER & IVES

4- A Landing in the Woods. Not dated. Small folio. Framed.

224 COLORED PRINT BY N. CURRIER

11- The Capitol at Washington. Not dated. Small folio. Framed.

225 COLORED PRINT BY CURRIER & IVES

9- Noontide—A Shady Spot. Not dated. Small folio. Framed.

226 COLORED PRINT BY CURRIER & IVES

10- The Roadside Mill. Dated 1870. Small folio. Framed.

227 COLORED PRINT BY CURRIER & IVES

17- "American Homestead—Summer". Dated 1868. Small folio. Framed.

J. E. BUTTERWORTH

228 MORNING AFTER THE STORM

1- Painting on academy board. Signed lower left. Framed.

FRANCIS GARAT

229 PARIS

1- Water color. Signed lower right. Large folio, framed.

J. E. OLDFIELD

230 DINANT ON THE MEUSE

2- Water color. Framed.

EARLY AMERICAN OBJECTS OF ART, ETC.

NUMBERS 231-245

- 10- 231 THREE VARIED JAPANNED OIL LAMPS EARLY AMERICAN
Betty lamp fitted with double whale-oil burner. Chamber lamp with single whale-oil burner, and fitted with shade. Another fitted with hinged snuffer. (3)

16- 232 TWO WROUGHT IRON CANDLESTICKS

AMERICAN, 18TH CENTURY

Circular saucer base, with columnar shaft, fitted with sliding ratchet, flaring lip, with lifting handle. (2) Height, 8 inches

2- 233 TWO DECORATED COFFEE POTS

EARLY AMERICAN

Conical shaped body, fitted with straight spout and looped strap handle. Hinged cover. One decorated in crimson, stencilled with fruit and flower motif, the other with medallions at centre. (2) Height, 8 and 9 inches

✓ 234 EARLY DUTCH COPPER COVERED URN

DATED 1787

Classic urn shape with heavy banded neck, to which are applied two end strap handles. Fitted with circular handled cover. Stamped at top with date 1787. Height, 14½ inches

3- 235 EARLY AMERICAN ORMOLU AND PRISM THREE-LIGHT CANDELABRUM

With foliage branches, the column formed as a female figure. Spear-shaped prisms. Marble base. Height, 19 inches

7- 236 EARLY AMERICAN WROUGHT IRON AND BRASS TRIVET

Wrought iron frame, with adjustable circular brass plate, with mahogany handle. The plate is finely pierced in lozenge and scroll design, surrounding masonic emblem and the word "Comfort". Length, 19 inches

✓ 237 PAIR OF EARLY AMERICAN ORMOLU AND PRISM CANDLESTICKS

The columns formed as birds on branches. Marble bases. (Some prisms missing) (2) Height, 15 inches

238 EARLY AMERICAN BEADED BAG

3- Varicolored flower and leaf design with white bead background.
House and trees at base.

239 EARLY AMERICAN BRASS CHAMBER CANDLESTICK

5- Oblong deep dish with scalloped edge, and fitted with ring handle.
Upright candle holder with sliding flange. Height, 5 inches

240 SILVER-PLATED STAND WITH THREE CUT GLASS DECANTERS

15- Stand chased with vine branches; three purple, ruby and emerald decanters cut and etched with medallions and key pattern. (One stopper damaged)

241 EARLY FRENCH PEWTER COFFEE URN 18TH CENTURY

11- Graceful pear-shaped body, fitted with brass spigot, and set on tripod cabriole legs, terminating in wood ball feet. Domed cover and scrolled handle. Height, 17 inches

242 18TH CENTURY HAMMERED COPPER TEAPOT

5- Straight-sided cylindrical body, fitted with shaped spout and strap handle. Equipped with fitted cover terminating in small brass knob. Height, 9½ inches

243 THREE OLD PEWTER ORNAMENTS AND BOXWOOD TEA CADDY

26- Cream ware jug with pewter cover, small pitcher, goblet and oval tea caddy. (Sold as is) (4) Height not above 7 inches

244 SILVER-PLATED DESSERT STAND

GERMAN

4-50 { Centre chased with Madonna and Child. Foliage handles.

Diameter, 9½ inches

245 IVORY AND TORTOISE-SHELL MINIATURE GUITAR;
TWO MINIATURE PORTRAITS OF LADIES

(Sold as is) (3)

Total 7,687.75

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*

